

# The Cynical Sphere

Official Tablature Series

## 3. *The Eagle Nature*

**CYNIC** - *Focus*

Guitar/Bass/Keyboard Tablature & Notation

Transcribed by:  
Jeff Litvak  
[www.cynicalsphere.com](http://www.cynicalsphere.com)

### **GUITAR TABLATURE:**

- Gtr. I - Paul Masvidal (distortion)
- Gtr. II - Jason Gobel (distortion)
- Gtr. III - Paul Masvidal (clean tone)
- Gtr. IV - Jason Gobel (clean tone)
- Gtr. V - Keyboard 1 (sci-fi)
- Gtr. VI - Keyboard 2 (string ensemble)
- Gtr. VII - Paul Masvidal (lead harmony/second rhythm)

### **BASS TABLATURE:**

- Gtr. I - Sean Malone (fretless bass)



Bm B<sup>b</sup>m

P.M.-----| P.M.-----| P.M.-| P.M.-|

T  
A  
B 1 1 1 1 1 3 2 | 1 2 5 3 2 3 5 5 | 4 4 7 7 7 5 4 | 3 3 6 6 6 4 3

T  
A  
B 1 1 1 1 1 3 2 | 1 2 5 3 2 3 5 5 | 9 11 10 11 9 11 10 11 | 8 10 9 10 8 10 9 10

"Learning, discerning..."

**B** Verse I

♩ = 256  
N.C.

Gtrs I, II  
P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 0 0 0 0 0 2 5 0 | 4 1 1 1 4 0 3 | 2 2 2 | 2 3 3 3 3 3 3 3

"How to arrange..."

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T  
A  
B 0 0 0 0 0 2 5 0 | 4 1 1 1 4 0 3 | 2 2 4 | 4 5 4

"Thinking the haze will just not clear..."

**C** Chorus

N.C. D#5 Baug B5<sup>VII</sup> E5

Gtr I  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
7 7 7 7 7 7 10 5 5 5 10 10 10 9 9 9 6 6 6 6 7 7 7 7 7 7 7 10 7 7 7 7 9 7 7 7 7 2  
"Everchanging..." *sl.*

Gtr II  
P.M.-----|

T  
A  
B  
7 7 7 7 7 7 10 10 10 5 5 5 10 10 10 9 9 9 6 6 6 7 7 7 7 7 7 7 10 7 7 7 7 9 7 7 7 7 2  
*sl.*

N.C. D#5 G5 B5<sup>II</sup> C5 F#5

P.M.-----| P.M.-----|

T  
A  
B  
7 7 7 7 7 7 10 5 5 5 10 10 10 9 9 9 6 6 6 7 9 7 10 9 (9) 7 5 8 7 (7)  
"River flows..." *sl.*

P.M.-----|

T  
A  
B  
7 7 7 7 7 7 10 10 10 5 5 5 10 10 10 9 9 9 6 6 6 7 7 7 5 4 5 4  
*sl.*

**D** Transition

C75

25

**T**  
**A** 6  
**B** 9 8

**T**  
**A** (6) (10)  
**B** (9) (8)

**T**  
**A** 4  
**B** 3 2

**T**  
**A** (4)  
**B** (3) (2)

**T**  
**A** 4  
**B** 3 2

**E** Verse II

N.C.

27

Gtrs I, II  
P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

**T**  
**A**  
**B** 0 0 0 0 0 2 5 0 4 1 1 1 4 0 3 2 2 2 5 5 5 5 5 5 5 5 5 2 3 3 3

"For unfocused consciousness..."

31

Baug<sup>(type 2)</sup> B5IX Baug<sup>(type 2)</sup> B5IX Bsus B5IX Baug<sup>(type 2)</sup> B5IX

Gtr I

**T**  
**A** 12 12 11 (11) 11 12 11 9 11 (11) 11 12 11  
**B** 9 9 9 (9) 9 9 9 9 9 (9) 9 9 9

"The eagle nature..."

Gtr II  
P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----| P.M. P.M. ~~~~~

**T**  
**A**  
**B** 0 0 0 0 0 2 5 0 4 1 1 1 4 0 3 2 2 4 7 7 7 7 8

**F** Chorus

♩ = 254  
N.C.

B5<sup>VII</sup>

B5<sup>VII</sup>

N.C.

35

P.M.-----| P.M.-----| P.M.-----|

T  
A 9 (9) 12  
B 7 (7) 3 5 5 5 5 7 3 5 5 5 5 7 6 6 6 6 sl.

"A crystal goblet..."

P.M.-----|

T  
A 10 10 10 9 9 9 7 7 7  
B 7 7 7 7 7 7 5 5 5 10 10 10 7 7 7 7 7 9 7 7 7 7 7 2 0 sl.

39

P.M.-----| P.M.-----|

T  
A 11 (11) 9 (9) 9 7  
B 9 (9) 7 (7) 3 5 5 5 5 7 5 10 9 8 7 0 0 0 0

"So fragile and dear..."

P.M.-----|

T  
A 10 10 10 9 9 9 7 7 7 5 4 5 4  
B 7 7 7 7 7 7 5 5 5 6 6 6 5 3 2 3 4 2



**G Transition**

51

A5                      G#5                      G5                      F#5

T  
A  
B

7 5                      6 4                      5 3                      4 2

"Don't be shallow..."

T  
A  
B

7 9 8 9                      6 8 7 8                      5 7 6 7 6

P.M.                      P.M.                      P.M.

**H Interlude**

53

$\text{♩} = 125$

Cmaj13      Cmaj7      Cmaj13                      C#m7      Dsus2/6      A7sus2

Gtr III      *let ring*

P.M.      P.M.

T  
A  
B

\* CLEAN TONE

Gtr IV      *let ring*

T  
A  
B

\* CLEAN TONE

**I** Transition

Csus2

57

Gtr I P.M. *let ring*-----|

Gtr III N.H.-----|

T		8	7																
A																			
B		8	8	8	9	8	(8)												

\* DISTORTION

Gtr VII P.M. P.M.-----|

T																			
A		12	12	12	9	9	(9)	12	12	12	12	12	12	12	12	12	12	12	12
B		8	8	8	8	8	(8)	8	8	8	8	8	8	8	8	8	8	8	8

\* DISTORTION

*sl.*

Gtr IV *let ring*-----|

Gtr II P.M.-----|

T			15	15	(15)	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A		12	12		12	12		12	12	12	12	12	12	12	12	12	12	12	12
B		10			10			10			10			10			10		10

\* CLEAN TONE

**J** Bridge

♩ = 123

Csus2 F#sus2 Gsus2 Csus2 Bsus2 Csus2 Asus2

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A 10 6 10 9 10 10 6 10 9 10 10 6 10 9  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8

"Noting the fall..." "Of a sparrow..." "Attending the slightest..." "Scratch of flesh..."

\* HOLD CHORD SHAPE THROUGHOUT

Gtr II P.M. P.M.-| P.M. P.M.]

T  
A 12 6 6 (6) 7 12 11 12 (12) 9  
B 10 4 4 (4) 5 10 9 10 (10) 7  
8 0 0 2 2 (2) 3 8 (8) 5 0 0

*sl.*

Csus2 F#sus2 Gsus2 Csus2 Bsus2 Csus2 Asus2

P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

T  
A 10 6 10 9 10 10 6 10 9 10 10 10 10 10 6 10 10 10 10 10  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

"Earthly ambitions..." "Weigh their share..." "The vastness of life..." "It doesn't care...".

P.M.-|

T  
A 12 (12) 6 7 (7) 12 11 12 (12) 9  
B 10 (10) 4 5 (5) 10 9 10 (10) 7  
8 (8) 2 3 (3) 0 0 8 7 8 (8) 5

*sl.*







92

N.C. E5

T 19 (19) 17 19 16 17

A x 17 (17) 16 (16) 14 (14)

B 19 x 17 (17) 16 (16) 14 (14) 16 17 14 (14)

V P V P V sl. sl. V P V sl.

1/2 P.M. 1 1/2

T 12 (12) 10 12 9 10

A 12 x 9 (9) 9 (9) 7 (12) 9 7 (7)

B 12 x 9 (9) 9 (9) 7 (12) 9 10 7 (7)

P sl. sl. sl.

1/2 P.M. 1/2

P.M.-----|

T

A 10 10 10 9 9 9 7 7 7

B 7 7 7 7 7 7 10 10 10 9 9 9 6 6 6 7 7 7 7 7 7 10 9 7 7 7 7 7 2

sl.

96

Gtr I

T 14 17 19 14 17 19 14 17 19 22 19 17 14 19 14 17

A 14 17 19 14 17 19 14 17 19 22 19 17 14 19 14 17

B 7 14 17 19 14 17 19 14 17 19 22 19 17 14 19 14 17

sl. H H H H H H P P P P H

Gtr II

P.M.-----|

T

A 10 10 10 9 9 9 6 6 6 7 7 7

B 7 7 7 7 7 7 10 10 10 9 9 9 6 6 6 7 7 7

sl.



104

Csus2                      Bsus2                      Csus2                      Asus2

P.M.-----|

T  
A  
B

9 9 9 9 9 9 6 6 6 6 6 6  
8 8 8 8 8 8 10 10 10 10 10 10  
8 8 8 8 8 8 8 8 8 8 8 8

sl.

T  
A  
B

12 11 12 (12) 9  
10 9 10 (10) 7  
8 7 8 (8) 5

**N** Outro

106

$\text{♩} = 116$   
F#sus2<sup>IX</sup>                      F#sus2<sup>IX</sup>                      Asus2<sup>XII</sup>

Gtr III  
let ring---| ~~~~~

T  
A  
B

13 10 13 9 7 6 7 9 7 6 9 7 11 9 7 4 7 7 6 7  
sl. sl.

\* CLEAN TONE

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
(9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

\* CLEAN TONE

Gtr V  
let ring-----|

T  
A  
B

4 2 2 4 2 0 4 2 0 5 4 0 4 2 2 0 4 2 0 4 2 0 4 2 0 5 4 0

\* KEYBOARD ARRANGED FOR GUITAR - PITCHED AT -1 OCTAVE  
\* SEE PERFORMANCE NOTES FOR ALTERNATIVE VERSION TO THIS PART ARRANGED FOR GUITAR

110

F#sus2<sup>lx</sup> F#sus2<sup>lx</sup>

let ring---| ~~~~~

let ring---| ~~~~~

T 13 10 13 9 (9) 13 10 13 9 (9)

A 13 10 13 9 (9) 13 10 13 9 (9)

B sl. sl.

T 9 9 9 9 (9) 9 9 9 9 (9)

A 13 13 13 13 (13) 13 13 13 13 (13)

B 11 11 11 11 (11) 11 11 11 11 (11)

9 9 9 9 (9) 9 9 9 9 (9)

let ring-----|

T 4 2 2 2 0 4 2 2 0 5 4 0 4 2 2 2 0

A 4 4 2 2 4 2 0 4 2 2 0 5 4 0 4 2 2 2 0

B 4 4 2 2 4 2 0 4 2 2 0 5 4 0 4 2 2 2 0

114

F#sus2<sup>lx</sup> ♩ = 109 ♩ = 102 ♩ = 90 ♩ = 82 ♩ = 70 E

let ring---| ~~~~~

let ring---| ~~~~~

T 13 10 13 9 (9)

A 13 10 13 9 (9)

B sl.

T 9 9 9 9 (9)

A 13 13 13 13 (13)

B 11 11 11 11 (11)

9 9 9 9 (9)

Gtr VI

let ring-----|

T 4 2 2 2 0 4 2 2 0 5 4 0 4 2 2 2 0

A 4 4 2 2 4 2 0 4 2 2 0 5 4 0 4 2 2 2 0

B 4 4 2 2 4 2 0 4 2 2 0 5 4 0 4 2 2 2 0



# THE EAGLE NATURE (Bassline)

As recorded by Cynic

(From the 1993 Album FOCUS)

Transcribed by Jeff Litvak  
(www.cynicalsphere.com)

Words by Paul Masvidal  
Music by Cynic  
Arranged by Cynic

TUNING: (E, A, D, G)

## A Intro

♩ = 246

1

Gtr I Sean Malone - (Fretless Bass)

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

\* FINGERSTYLE  
\* SEE PERFORMANCE NOTES

5

T  
A  
B

1 1 1 1 1 1 0 3 2 5 3 2 3 3 2 1 1 2 3 1 1 2 3 0 0 1 2 0 0 1 2

H H H H

"Learning, discerning..."

## B Verse I

♩ = 256

9

T  
A  
B

0 0 0 0 0 0 2 5 0 4 1 1 1 4 0 3 0 2 0 0 0 2 0 0 0 0 2 0 0 0 2 3 3 3

"How to arrange..."

13

T  
A  
B

0 0 0 0 0 2 5 0 4 1 1 1 4 0 3 0 2 0 0 0 2 0 4 2 2 0 4 0 5 0 4

"Thinking the haze will just not clear..."

## C Chorus

17

T  
A  
B

7 7 7 7 7 7 10 0 0 10 0 9 6 6 7 7 7 7 7 7 7 7 10 0 9 0 7 0

"Everchanging..."

21

"River flows..."

*sl.* *sl.*

**D** Transition

25

**E** Verse II

27

"For unfocused consciousness..."

31

"The eagle nature..."

**F** Chorus

♩ = 254

35

"A crystal goblet..."

39

"So fragile and dear..."

*sl.* *sl.*

**G** Transition

43

"Don't be shallow..."

**H** Interlude

♩ = 125

45

let ring

T	17	19	17	(17)	0	0	0	4	4	5	0	0	(0)	0	0	0
A	21	0	21	(21)	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

\* SEE PERFORMANCE NOTES

49

let ring

T	19	17	17	(17)	0	0	0	4	4	5	0	0	(0)	0	x	0
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

**I** Transition

53

T																
A	3	3	3	x	3	3	(3)	3	3	3	3	3	3	3	3	3
B	3	3	3	x	3	3	(3)	3	3	3	3	3	3	3	3	3

**J** Bridge

♩ = 123

56

T			2	4	(4)	5	2	3	2	3	3	2	3	3	4	5	4	5	(5)	4	5	4	5	2	3	3
A	x	0	0	2	3	3	2	3	3	3	3	3	3	3	3	3	3	3	x	0	0	2	3	3	3	3
B	x	0	0	2	3	3	2	3	3	3	3	3	3	3	3	3	3	3	x	0	0	2	3	3	3	3

"Noting the fall of a sparrow..."

"Attending the slightest scratch of flesh..."

60

T					(3)	4	5	2	3	5	2	2	x	3	3	3	3	3	3	3	3	3	3	3	3	3
A	x	0	0	0	2	2	3	2	3	3	3	3	3	x	3	3	3	3	3	3	3	3	3	3	3	3
B	x	0	0	0	2	2	3	2	3	3	3	3	3	x	3	3	3	3	3	3	3	3	3	3	3	3

"Earthly ambitions weigh their share..."

"The vastness of life, it doesn't care..."

**K** Chorus

♩ = 258

64

T					10	0	0	10	0	9	10	7														
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

"A crystal goblet..."

68

T 10 0 0 | 10 0 9 | 10 7 | 3 | 2 | 3 | 2 | (2)

A 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 10 7 | 3 | 2 | 3 | 2 | (2)

B 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 10 7 | 3 | 2 | 3 | 2 | (2)

"So fragile and dear..." *sl.* *sl.*

**L** Lead 1 (Paul Masvidal)

72

T 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

A 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

B 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

76

T 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | (2)

A 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | (2)

B 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | (2)

*sl.* *sl.*

80

T 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

A 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

B 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 7 7 7 7 7 7 | 7 7 | 10 0 9 0 7 | 0

84

T 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | 2

A 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | 2

B 7 7 7 7 7 7 | 10 0 0 | 10 0 9 | 6 6 7 | 3 | 2 | 3 | 2 | 2

*sl.*

**M** Bridge

♩ = 124

88

T 2 4 5 | 2 3 0 2 3 2 3 | 2 3 4 5 2 3 2

A 2 3 2 3 2 4 5 | 2 3 0 2 3 2 3 | 2 3 4 5 2 3 2

B 2 3 2 3 2 4 5 | 2 3 0 2 3 2 3 | 2 3 4 5 2 3 2

"Earthly ambitions weight their share..." "The vastness of life..."

91

T 4 5 4 4 | 2 3 2 3 2 4 5 | 3 3 3 3 3 3 0

A 2 2 3 4 5 4 4 | 2 3 2 3 2 4 5 | 3 3 3 3 3 3 0

B 2 2 3 4 5 4 4 | 2 3 2 3 2 4 5 | 3 3 3 3 3 3 0

"Does not care..."

**N** Outro

♩ = 116

94

T			
A			
B	2	(2)	2

98

T	16	(16)	16	18	16	18	16	19	14	(14)	19	18	19	18	16
A															
B															

\* SEE PERFORMANCE NOTES

102

T							
A							
B	10	12	12	11	9	12	9

106

♩ = 109      ♩ = 102      ♩ = 90      ♩ = 82      ♩ = 70

T					
A					
B	(9)	12	11	12	9

**O** Ending

♩ = 85

110

*mf*

T	19	19	19	19	19	19	18	18	18	18	18	18	16	16	16	16	16	16	13
A																			
B																			

114

T	13	13	13	13		
A						
B					14	(14)

# Performance & Other Notes

## The Eagle Nature

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*"The concept of The Eagle Nature was taken from an interpretation of the great myth of Eros and Psyche. It is of Psyche's third task assigned to her by Aphrodite where she must fill a crystal goblet with water from the River Styx. Psyche realizes the difficulty of this and feels a bit overwhelmed, but an eagle of Zeus appears by magic and asks for the crystal goblet. It then flies to the center of the stream, lowers the goblet into the dangerous waters and fills it bringing it safely back to Psyche."*

*"The river symbolizes life and the current is fast and treacherous. If we are to approach too closely, one could easily be swept off and drowned. The task tells us how one must relate to the vastness of life, to do things one step at a time. Culture today says: if a little is good, more is better. Following this creates a life which is never fulfilling...while engaged in one rich experience we are looking about for another. There is no contentment because future plans are always intruding on the present. We must learn to live in the now. A little of quality, experienced in high consciousness, is sufficient. We can focus on one aspect of life, or one experience, concentrate on it, drink in it, and be satisfied...then move on to whatever may follow. Almost every person is overwhelmed by the too muchness of modern life, even on a day to day basis. That is the time for the eagle view and one goblet at-a-time mentality."*

**- Paul Masvidal**

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**SONG:** *The Eagle Nature*

**ARTIST:** Cynic

**MUSIC BY:** Cynic

**LYRICS BY:** Paul Masvidal

**TRANSCRIBED BY:** Jeff Litvak ([www.cynicalsphere.com](http://www.cynicalsphere.com))

**ALBUM:** *Focus*

**RELEASE DATE:** September 14, 1993

**LABEL:** Road Runner Records

**NOTICE:** ©1993 The All Blacks B.V.

**PRODUCED BY:** Cynic & Scott Burns

**ENGINEERED & MIXED BY:** Scott Burns

**RECORDED & MIXED AT:** Morrisound Recording, Tampa, FL

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# The Eagle Nature

*Learning, discerning, how to arrange  
thinking the haze will just not clear  
viewing, computing, our minds will stage  
a vehicle inside we feel*

*everchanging river flows high and low  
panoramic vision is undefined*

*for unfocused consciousness  
the eagle nature  
precaution for a stream of risk  
the eagle nature  
it sees changes clear*

*a crystal goblet so fragile and dear  
needs fill one step at a time...  
don't be shallow*

*noting the fall of a sparrow  
attending the slightest scratch of flesh  
earthly ambitions weigh their share  
the vastness of life, it doesn't care*

*a crystal goblet so fragile and dear  
needs fill one step at a time*

*(solo: Paul)*

*earthly ambitions weigh their share  
the vastness of life, it does not care*