

The Cynical Sphere

Official Tablature Series

2. *Celestial Voyage*

CYNIC - *Focus*

Guitar/Bass Tablature & Notation

Transcribed by:
Jeff Litvak

www.cynicalsphere.com

GUITAR TABLATURE:

Gtr. I - Paul Masvidal (distortion/lead harmony)

Gtr. II - Jason Gobel (distortion/lead harmony)

Gtr. III - Paul Masvidal (clean tone)

Gtr. IV - Jason Gobel (clean tone)

Gtr. V - Paul Masvidal (lead)

Gtr. VI - Jason Gobel (lead)

BASS TABLATURE:

Gtr. I - Sean Malone (fretless bass)

3

Eaug F# B5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 9 9 12 12 12 12 11 11 9 9 11 11 11 11
B 9 9 12 12 12 12 10 9 10 10 10 10 9 9 9 9

T
A 10 8
B 7 9 7 0 0 0 0 2

sl.

P.M.-----|

5

Eaug F# B5 E5 E5^{XIV}

P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T
A 9 9 12 12 12 12 11 11 9 9 11 11 9 9 12 10 10 12 12
B 9 9 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9

T
A 10 8
B 7 9 7 0 14 14 14 14 14 14 14 16 (16)
(14)

sl. *sl.*

P.M.-----| P.M.-----|

Eaug F# B5 E5

P.M.-----| P.M.-| P.M.-|

T
A 9 9 12 12 12 12 11 11 9 9 11 11 11 11
B 9 9 12 12 11 11 11 11 12 12 12 10 10 10 9 9 9

T
A 10 8 2 2
B 7 9 7 0 0 0

sl.

B Verse I

♩ = 122
E#11

E D

Gtr III * CLEAN TONE THROUGH ROLAND GM-70 GUITAR-TO-MIDI CONVERTER WITH E-MU PROTEUS SOUND MODULE & DELAY

T
A 7 9 9
B 7 0

0 7 6 7 5 7 5

"As I peeped into my..."

sl. * HOLD CHORD SHAPE

Gtr IV
P.M.-----|

T
A 9 8 7 9 8 7 9 8 7 9 8 9 8 7 9 8
B 9 8 7 9 8 7 9 8 9 8 7 9 8 7 9 8 9 8 7

* CLEAN TONE

E Chorus

♩ = 125
C5

E5

A5

B^b5

29

Gtr I
P.M.-----|

T		
A	5 5 4 4 5 5 5 5 2 2 2 2 4 4 4 4	5 5 4 4 5 5 6 6
B		5 5 5 5 5 5 6 6 5 5 6 6

Gtr II

T			
A	5	2	7
B	3	2 0	7 5
			8 8 6

B5

D^{vii}

C^{#sus}5

31

P.M.-----|

P.M.-----|

T			
A		7 7	7
B	7 7 7 7 10 10 7 7 7 7 7 7 9 9	10 10 10 10 10	9 9 9 9 9

P.M.-----|

P.M.-----|

P.M.-----|

T			
A	9	9	7
B	9	9	9
	7	7 7 7	10 10 10 10 10 9 9 9 9 9

C/9 Gsus2 Asus2

41

sl. H P sl. P.M.-----|

10 12 12 10 12 14 15 17

11 12 (12) 11 9 (9)

11 12 11 9 (9)

sl. H P sl.

1

11 12 11 9 (9)

sl. H P sl.

P.M.-----| P.M.-----|

(3) (3) 5 5

3 3 3 3 3 3 3 0 0 7 7 9 9

3 3 3 3 3 3 3 0 0 3 3 5 5

***SEE PERFORMANCE NOTES**

G Chorus

♩ = 126

C5

E5

A5

B^b5

43

Musical staff for Gtr V, measures 43-44. Measure 43 contains a melodic line with a sharp sign on the second string. Measure 44 contains a sustained chord with a wavy line above it.

Gtr V

1/2

Fretboard diagram for Gtr V, measures 43-44. Shows fret numbers 15, 14, and 12 on the strings. Includes an 'x' for a muted note and a 'sl.' for a slide.

[-SWEEP-]

sl.

Musical staff for Gtr I, measures 43-44. Shows a rhythmic pattern of eighth notes.

Gtr I

P.M.

Fretboard diagram for Gtr I, measures 43-44. Shows fret numbers 5, 4, 2, 4, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 4, 4, 5, 5, 6, 6, 5, 5, 6, 6.

"A celestial voyage..."

Musical staff for Gtr II, measures 43-44. Shows a melodic line with a sharp sign on the second string.

Gtr II

P.M.

P.M.

P.M.

Fretboard diagram for Gtr II, measures 43-44. Shows fret numbers 5, 5, 7, 7, 8, 8, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6.

B5

D^{vii}

C[#]sus[#]5

45

Musical staff for Gtr I, measures 45-47. Shows a melodic line with a sharp sign on the second string.

Gtr I

P.M.

P.M.

Fretboard diagram for Gtr I, measures 45-47. Shows fret numbers 7, 7, 7, 7, 10, 10, 7, 7, 7, 7, 9, 9, 10, 10, 10, 10, 10, 7, 9, 7, 7, 9, 9.

"To reach the shores and..."

Musical staff for Gtr II, measures 45-47. Shows a melodic line with a sharp sign on the second string.

Gtr II

P.M.

P.M.

P.M.

Fretboard diagram for Gtr II, measures 45-47. Shows fret numbers 9, 9, 7, 7, 7, 7, 10, 10, 10, 10, 10, 7, 7, 7, 7, 9, 9.

51

T 14 10 12 14 14 10 12 12 14

A 11 14

B *sl.* *sl.*

T 19 15 17 19 19 15 17 17 19

A 16 19

B *sl.* *sl.*

P.M.-----| P.M.-----|

T

A

B 2 2 2 4 4 4 5 5 2 2 2 4 4 4 5 5

♩ = 254

53

T 101210 14 10 14 15 14 12 14 12 10 12 14 15 14 12 (12) 12 10 9 1012 10 9 12 9 1210

A

B H P V *sl.* V *sl.* V *sl.* V P V HH P V P

T 15 15 (15) (15)

A

B

* GTR VI PLAYS BOTTOM NOTE / GTR II PLAYS TOP NOTE TRANSPOSED TO B STRING AS HARMONY

P.M.-----|

T

A 2 2 4 4 4 2 2 4 4 6 6 2 2 2 4 4 4 2 4 5 4

B 2 2 2 4 4 4 5 5 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 4 5 4

56

Gtr VI

T 9 (9) 10 (10) 12 9 (9) 14 (14)15 (15) 24 22

A

B H sl. sl. H

Gtr I

P.M.-----|

T

A 2 2 2 4 4 4 2 2 4 4 6 6 2 2 2 4 4 4 2 4 5 4

B 2 2 2 4 4 4 5 5 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 4 5 4

59

T (22) 19 (19) 1/2 (19) 19 18 16 19 18 19 21 20 18 17 20 22

A

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I

P.M.-----|

T

A 2 2 2 4 4 4 2 2 4 4 6 6 2 2 2 4 4 4 2 4 5 4

B 2 2 2 4 4 4 5 5 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 4 5 4

62

1 1/2 1 1/2

17 (17) 21 15 (15) (15) 19

sl. sl.

P.M.-----|

T
A
B

2 2 2 4 4 4 5 5 2 2 4 4 4 5 5 5 2 4 5 2 4 5 4

J Pre-Verse

♩ = 128

Eaug F# B5 E5 ESXIV

65

Gtr VI

(19)

Gtr I
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T
A
B

9 9 12 12 12 12 11 11 9 9 11 11 9 9 12 9 9 11 9 9 9 9 12 9 9 11 11 9 9 10 10 9 9 12 9 9 11 11 9 9

Gtr II

P.M.-----| ~~~~~

T
A
B

10 8 9 2 14 14 14 14 16 16

7 9 7 0 14 14 14 14 14 14

sl. sl.

75

C/9 C

P.M.-----| P.M.--| P.M.--| P.M. P.M.--|

T	(3)	5	5	4	5	(4)
A	7	7	7	7	4	5
B	3	3	3	3	3	3

"To reach the shores..."

P.M.-----|

T						
A	9	8	7	9	8	7
B	8	7	9	8	7	9

77

Esus2 Gsus2^x Dsus2

P.M.-----| P.M.--| *let ring*-----|

T	7	7	0	0	0	0
A	9	11	14	14	12	14
B	0	0	10	12	12	10

"Shall be drained by holes of wisdom..." *sl.*

P.M.-----|

T						
A	9	8	7	9	8	7
B	8	7	9	8	7	9

79

B^bsus2 Csus2

P.M.-----| P.M.--| P.M.-----|

T
A 10 10 10 10 10 10 10 10 10 10 10 12
B 8 8 8 8 8 8 8 8 8 8 8 8

"And bathe in pools of divine..." *sl.*

P.M.-----|

T
A 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7 9 8 7
B 8 7 9 9 8 7 8 9 8 7 9 8 7 7 7 7 8 9 9 8 7 9 8 7 8 9 8 7

L Chorus

81

C5 E5 A5 B^b5

♩ = 127

Gtr I
P.M.-----|

T
A 5 5 4 4 5 5 5 5 2 2 2 2 4 4 4 4 5 5 5 5 4 4 5 5 6 6 5 5 6 6
B 5

"A celestial voyage..."

Gtr II
P.M.-----| P.M.-----| P.M.--|

T
A 5 5 7 8
B 3 3 0 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6

83

B5 D^{VII} C#sus#5

P.M.-----| P.M.-----|

T
A
B 7 7 7 7 10 10 7 7 7 7 7 7 9 9 10 10 10 10 10 7 7 7 7

"To reach the shores and..."

P.M.--| P.M.-----| P.M.-----|

T
A 9 9 7 7
B 9 7 7 7 7 10 10 10 10 10 9 9 9 9 9 9

85

B5 D^{VII} C#sus#5

P.M.-----| P.M.-----|

T
A
B 7 7 7 7 10 10 7 7 7 7 7 7 9 9 10 10 10 10 10 9 9 9 9 9 9

"Bathe in pools of devine..." "Nectar..."

P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A 9 9 7 7 0 0
B 9 7 7 7 7 10 10 10 10 10 9 9 9 9 9 9

N Transition

♩ = 126
Bm7

Gmaj7

91

Musical staff for Gtr III showing a melodic line in G minor. The first measure contains a Bm7 chord. The second measure contains a Gmaj7 chord. The line consists of eighth and quarter notes.

Gtr III

T													
A													
B	7	7	5	7	(7)	3	5	4	5	0	4	5	(5)

* CLEAN TONE *sl.* *sl.*

Musical staff for Gtr II showing a sustained chord in G minor, transitioning to a Gmaj7 chord in the second measure.

Gtr II

T					
A	9	(9)	5		
B	7	(7)	3		

* DISTORTION *sl.*

O Outro 1

♩ = 129
N.C.

93

Musical staff for Gtr I showing a melodic line in G minor. The first measure contains a Bm7 chord. The second measure contains a Gmaj7 chord. The line consists of eighth and quarter notes.

Gtr I

T										
A	9	(9)	6	7	9	9	12			
B	7	(7)	4	4	6	6	9			

* DISTORTION WITH CHORUS & REVERB *sl.* *sl.* *sl.*

Musical staff for Gtr II showing a melodic line in G minor. The first measure contains a Bm7 chord. The second measure contains a Gmaj7 chord. The line consists of eighth and quarter notes.

Gtr II
P.M.-----| P.M.-----|

T																
A																
B	2	2	2	4	4	4	5	5	2	2	2	4	4	4	5	5

* DISTORTION

95

T 10 (10) 7 (14) 17
 A 7 (7) 4 (11) 14
 B 7 (7) 4 (11) 14

sl. sl. sl.

P.M.-----| P.M.-----|

T
 A
 B 2 2 2 4 4 4 5 5 2 2 2 4 4 4 5 5

P Outro 2

♩ = 254

97

T 19 (19) 7 (7) (7) 4
 A 16 (16) 5 (5) (5) 2
 B 16 (16) 5 (5) (5) 2

sl. sl.

P.M.-----|

T
 A
 B 2 2 2 4 4 4 5 5 2 2 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 2 4 5 4

100

T
 A 7 4 (4) 7 (7) (7) 4
 B 2 2 2 5 x 2 (2) 5 (5) (5) 2

sl. sl.

P.M.-----|

T
 A
 B 2 2 2 4 4 4 5 5 2 2 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 2 4 5 4

103

P.M.-----|

T
A 7 4 (4) 7 7 10
B 2 2 2 5 x x 2 (2) 5 (5) 5 8
sl. sl.

P.M.-----|

T
A 2 2 4 4 4 2 2 4 4 6 6 2 2 2 4 4 4 2 4 5 4
B 2 2 2 4 4 4 5 5 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 4 5 4

Q Outro 3

G#7sus N.C.

106

let ring-----|

T 14 (14) 10 10
A 11 (11) 12 14 12 12 12 13
B 11 (11) 10 12 10 12 10 10 12 10
sl. sl. sl. * HOLD SHAPE

P.M.-----|

T
A 2 2 4 4 4 2 2 4 4 6 6 2 2 2 4 4 4 2 4 5 4
B 2 2 2 4 4 4 5 5 4 4 6 6 2 2 2 4 4 4 5 5 5 2 4 5 4 5 4

109

A5^{VII} N.C.

T	10	10-12-10	(10)	9
A	9	7-9-7	(7)	6
B	7			

sl. sl.

P.M.

T				
A				2
B	2 2 2 4 4 4 5 5	4 4 6 6 2 2 2 4 4 4	5 5 5 2 4 5	2 4 5 4

112

A5^{VII} N.C.

T	10		10	10	14
A	9				
B	7		12-14-12	12	12

*sl. sl. * HOLD SHAPE*

let ring

P.M.

T				
A				2
B	2 2 2 4 4 4 5 5	4 4 6 6 2 2 2 4 4 4	5 5 5 2 4 5	2 4 5 4

115

A5^{VII} N.C.

T	10	(10)	10-12-10	(10)	9	(9)	5
A	9	(9)					
B	7	(7)	7-9-7	(7)	6	(6)	2

sl. *sl.*

P.M.

T				
A				2
B	2 2 2 4 4 4 5 5	4 4 6 6 2 2 2 4 4 4	5 5 5 2 4 5	2 4 5 4

1

F#5

T 7 (7)

A 4 (4)

B

sl.

T

A 4 (4)

B 4 (4)

2 (2)

sl.

Detailed description: The image shows two systems of musical notation. Each system consists of a treble clef staff and a guitar tab. The first system starts with a treble clef staff containing a chord of F#5 (F#4, F#5, G#5) with a slur over the notes. The guitar tab below it shows fret numbers 7 for the top two strings and 4 for the bottom two strings. The second system also starts with a treble clef staff containing a chord of F#5 (F#4, F#5, G#5) with a slur over the notes. The guitar tab below it shows fret numbers 4 for the top two strings and 2 for the bottom two strings. Both systems include a 'sl.' (slide) instruction below the guitar tab.

CELESTIAL VOYAGE (Bassline)

As recorded by Cynic

(From the 1993 Album FOCUS)

Transcribed by Jeff Litvak
(www.cynicalsphere.com)

Words by Paul Masvidal
Music by Cynic
Arranged by Cynic

TUNING: (E, A, D, G)

A Intro

♩ = 123

1

13

sl.

0 3 3 0 5

"Splashed my eyes..."

C Pre-Verse

♩ = 125

15

3 2 2 2 0 0 7 7

sl.

17

3 2 2 2 0 0 0 7

D Verse II

♩ = 123

19

0 7 0 0 0 7 0 0 5 5

sl.

"Unseen truth, a divine surgery..."

21

3 3 3 5 3 3 4 5 4 (4) 5 5

sl. sl. sl.

"Reveals view, windows of faith..."

23

0 0 7 0 0 0 7 7 7 5 5

sl.

"The breeze to, a raft of happiness..."

25

3 3 3 5 3 3 3 3 3 3 0

"Guiding cue, calmness in mental lake..."

E Chorus

♩ = 125

27

29

let ring *let ring* *sl.*

F Lead 1: (Paul Masvidal)

31

33

35

37

let ring *sl.* *sl.*

G Chorus

♩ = 126

39

"A celestial voyage..."

41

let ring[†] let ring[†]

"To reach the shores and..." *sl.*

H Transition

43

♩ = 124

* SEE PERFORMANCE NOTES *sl.*

I Lead 2: (Jason Gobel)

45

♩ = 130

47

49

♩ = 254

4x

J Pre-Verse

52

♩ = 128

sl.

54

sl.

56

T
A
B 3 2 2 2 0 0 0 0 7

K Verse III

♩ = 126

58

T
A
B 0 0 7 7 0 7 7 7 6 5 *sl.*

"My raft filled with delusive waste water..."

60

T
A
B 3 3 5 5 5 3 3 5 4 5 5 *sl.*

let ring-----|

62

T
A
B 0 0 7 7 5 7 7 7 7 6 5 *sl.*

"Shall be drained by holes of wisdom..."

64

T
A
B 3 3 5 5 5 3 3 3 5 4 4 *sl.* *sl.*

let ring-----|

L Chorus

♩ = 127

66

T
A
B 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1

"A celestial voyage..."

68

T
A
B 2 2 2 2 5 5 5 5 7 4 4 4 4 7 *sl.*

let ring *let ring*

"To reach the shores and..."

M Chorus: (Reprise)

♩ = 129

70

T
A
B

3 3 7 7 7 0 0 1 1

"Celestial voyage..." *sl.*

72

T
A
B

2 2 2 2 5 5 5 5 7 4 4 4 4 7

let ring †

let ring †

"To feel the bliss of..."

sl.

N Transition

♩ = 126

74

T
A
B

7 9 5

sl.

O Outro 1

♩ = 129

* SEE PERFORMANCE NOTES

76

T
A
B

2 2 2 4 4 4 0 0 2 2 2 4 4 4 0 0

78

T
A
B

2 2 2 4 4 4 0 0 2 2 2 4 4 4 0 0 0 0

P Outro 2

♩ = 254

80

T
A
B

2 2 2 4 4 4 0 0 7 7 4 4 6 6 2 2 2 4 4 4 0 0 0 0 2 2 0 2 3 4

4x

Q Outro 3

83

T
A
B

2 2 2 4 4 4 0 0 7 7 4 4 6 6 2 2 2 4 4 4 0 0 0 0 2 2 0 2 3 4

4x

1

T
A
B

2 (2) *sl.*

Performance & Other Notes

Celestial Voyage

"This song is about a visual meditation I would do to heal myself. The feeling of the music is about that exploration to the inner worlds."

- Paul Masvidal

SONG: *Celestial Voyage*

ARTIST: Cynic

MUSIC BY: Cynic

LYRICS BY: Paul Masvidal

TRANSCRIBED BY: Jeff Litvak (www.cynicalsphere.com)

ALBUM: *Focus*

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PRODUCED BY: Cynic & Scott Burns

ENGINEERED & MIXED BY: Scott Burns

RECORDED & MIXED AT: Morrisound Recording, Tampa, FL

GUITAR NOTES

SECTION F: PAUL'S LEAD

All told, this is one of Cynic's easier songs to play and the tablature is pretty self-explanatory as far as how to perform the song. One thing worth covering briefly, however, is the performance of Paul's lead in **measure 42**. All of the 12's in the measure should be played with the pinkie and ring fingers (4,3) in succession. In this fashion, the last 12 would be fretted with the 3rd finger for the slide upward, leaving the middle finger (2) open to fret the 14. This fingering demands the 14, 15, 17 combination at the end of the measure to be played with the 2nd, 3rd & 4th fingers respectively which makes it possible to do the 15-12 pull off at the beginning of the next measure with the 3rd and 1st fingers.

BASS NOTES

KUBICKI FRETLESS BASS:

Sean's instrument of choice for the recordings on *Focus* is the fretless bass. One of the greatest strengths of the fretless bass is that it handles both slides and legato slides smoothly and without the encumbrance of the frets getting in the way and breaking the sound of the slide up into semitones. Because of this, you get the full range of microtones between the beginning and ending points of the slides and Sean uses this to it's full effect throughout the *Focus* album.

During the recording and touring for *Focus*, Sean Malone played a Philip Kubicki *Ex-Factor* fretless bass. This particular bass has a unique feature on the headstock called a "D-Extension Clip". This handy clip allows you to "D" tune your "E" string almost instantaneously, without changing string tension and not having to transpose, effectively allowing the "E" string on a 32 inch scale bass to be released to a longer "D" scale of 36 inches which was highly effective for Sean both in the studio and on stage. He used this feature for 3 of the 8 songs on the album: *Sentiment, I'm But A Wave To...*,

Celestial Voyage

*As I peeped into my mortal cup of mind
a molten liquid of penance splashed my
eyes*

*unseen truth, a divine surgery
reveals view, windows of faith
the breeze to, a raft of happiness
guiding cue, calmness in mental lake*

(solo: Paul)

*a celestial voyage
to reach the shores and bathe
in pools of divine nectar*

(solo: Jason)

*my raft filled with delusive waste water
to reach the shores
shall be drained by holes of wisdom
and bathe in pools of divine*

*a celestial voyage
to reach the shores and bathe
in pools of divine nectar*

*a celestial voyage
to feel the bliss of liquid
healing nectar inside*